

# LUKE YANKEE

*Director/Producer*

*Member - SDC*

www.lukeyankee.com

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## PRODUCING ARTISTIC DIRECTOR:

Long Beach Civic Light Opera, Long Beach, CA. Produced & directed full season of musicals in 3,000 seat convention center on WCLO (AEA) and all other applicable union contracts. Annual budget of \$4 million. Hired all creative staff, generated contracts, handled union negotiations, produced special events, liaison with Hollywood/Broadway stars and agents. Member, National Alliance of Musical Theatre (NAMT).

THE KING & I  
with Lee Meriwether & George Chakiris

NITE CLUB CONFIDENTIAL  
with Barbara Eden & Gary Sandy

MAN OF LA MANCHA  
with John McCook & Jana Robbins

## ARTISTIC DIRECTOR:

Struthers Library Theatre, Warren, Pennsylvania - two seasons. Hired all staff & cast, set budgets and directed all productions. 1,000-seat opera house operating on summer stock LOA contract:

A LITTLE NIGHT MUSIC  
STATE FAIR  
GIGI  
LEND ME A TENOR  
with David Canary

HELLO, DOLLY  
ANNIE  
GYPSY  
PRIVATE LIVES  
with David Canary

## DIRECTOR - OFF BROADWAY:

HIGH INFIDELITY  
by John Dooley  
Promenade Theatre  
(world premiere)  
with John Davidson & Morgan Fairchild

THE CHERRY ORCHARD  
by Anton Chekhov  
York Theatre Company  
with Cynthia Nixon, Penny Fuller,  
Merle Louise & Paul Hecht

## DIRECTOR - REGIONAL THEATRE (partial list):

PRIVATE LIVES  
By Noel Coward  
International City Theatre  
Long Beach, CA  
Three LA Stage Scene Awards: Best Director,  
Best Production & Best Ensemble

THE JESUS HICKEY  
by Luke Yankee  
Skylight Theatre  
Los Angeles  
with Harry Hamlin  
(world premiere)

LOVE LETTERS  
by A. R. Gurney  
Sacramento Theatre Co.  
Sacramento, CA  
with Gov. Pete Wilson, Ed Asner, Sally Struthers,  
Troy Donohue, Joanna Gleason & Erik Estrada

OLEANNA  
by David Mamet  
Coconut Grove Playhouse  
Miami, FL  
Southeastern Premiere; Carbone Award  
nominee - Best Director & Best Play

DRIVING MISS DAISY  
by Alfred Uhry  
Coconut Grove Playhouse;  
Players Theatre Columbus  
with Eileen Heckart  
(2 productions)

IT'S ONLY A PLAY  
by Terrence McNally  
Royal Poinciana Playhouse  
Palm Beach, FL  
with John Davidson  
& Jane White

WAITING FOR GODOT  
by Samuel Beckett  
Coconut Grove Playhouse  
Miami, FL  
40th Anniversary production  
with Kenneth Mars & Reni Santoni

<b>AN UNEXPECTED EVENING WITH JUNE HAVOC</b>	<b>Mahawee Theatre Great Barrington, MA</b>	<b>One-woman show starring Ms. Havoc</b>
<b>CYRANO DE BERGERAC by Edmond Rostand</b>	<b>National Theatre for the Performing Arts, NY</b>	<b>Bi-lingual tour (French &amp; English)</b>
<b>PROOF By David Auburn</b>	<b>Long Beach Playhouse Long Beach, CA</b>	<b>with Robyn Cohen</b>
<b>SWEENEY TODD by Sondheim &amp; Wheeler</b>	<b>Albuquerque Civic Light Opera Albuquerque, NM</b>	<b>Performed in 2,000 seat house; Reviewed</b>
<b>LOST IN YONKERS by Neil Simon</b>	<b>Thurber Theatre Columbus, OH</b>	<b>with Ruth Manning</b>

**DIRECTOR - SPECIAL EVENTS (full resume on request):**

<b>THEATRE LA OVATION AWARDS 1995 – 98 Productions (4 years)</b>	<b>Shubert Theatre Los Angeles</b>	<b>with Nathan Lane, Bill Pullman, Carol Burnett, Noah Wyle, Anette Benning &amp; Stephen Sondheim</b>
<b>HONDA'S 50th ANNIVERSARY CELEBRATION</b>	<b>Radio City Music Hall New York</b>	<b>with Dick Clark &amp; The Rockettes</b>
<b>LEXUS PRODUCT LAUNCH "Changing The World"</b>	<b>Palace of Fine Arts San Francisco</b>	<b>with Quincy Jones, Patti Austin &amp; James Ingram</b>
<b>SPOLETO GALA FOR HURRICANE RELIEF</b>	<b>Alice Tully Hall Lincoln Center</b>	<b>with Lynn Redgrave, Jerome Robbins Rosemary Harris &amp; Darci Kistler</b>

**ASSISTANT DIRECTOR:**

<b>GRIND with Ben Vereen</b>	<b>Mark Hellinger Theatre Broadway</b>	<b>Assistant to Harold Prince</b>
<b>THE CIRCLE with Rex Harrison</b>	<b>Ambassador Theatre Broadway</b>	<b>Assistant to Brian Murray</b>
<b>LIGHT UP THE SKY with Peter Falk</b>	<b>Ahmanson Theatre Los Angeles</b>	<b>Assistant to Ellis Rabb; Re-staged Robert Morse in leading role</b>
<b>BRIGADOON with Tony Roberts</b>	<b>New York City Opera Lincoln Center</b>	<b>Assistant to Gerald Freedman &amp; Production Dialect Coach</b>

**RESUMES ALSO AVAILABLE UPON REQUEST IN THE FOLLOWING AREAS:**

Guest Director and/or faculty at conservatories and universities throughout the country and abroad.  
Published author and produced playwright; writer of numerous unproduced screenplays and TV pilots.  
Production Assistant, Trainee and/or Director Observer on numerous films and television series.  
Speech and dialect coach on over 40 productions.  
Casting director for theatre, film, television and commercials.

**TRAINING:**

Currently completing MFA in Writing for the Performing Arts – University Of California, Riverside  
(Proposed graduation - Dec. 2016)  
Juilliard School of Drama  
Bachelor of Arts, New York University  
USC School of Cinema & Television  
Circle in the Square program - New York  
Northwestern University

**REFERENCES AVAILABLE UPON REQUEST**