

LUKE YANKEE

Teacher, Director & Acting Coach

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FACULTY:

AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Los Angeles
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA), New York:

Adjunct Faculty for 5 years - Audition Techniques, The Business of Acting, Creative Visualization, Substitute teacher in Speech and Dialects (Edith Skinner Technique), Styles of Acting, Shakespeare, Moliere & Chekhov. Created and maintained curriculum.

UNIVERSITY OF CALIFORNIA – IRVINE:

Guest Faculty teaching period acting styles for six consecutive years focusing on Greek tragedy (Euripides) & French farce (Feydeau). Also taught "The Business of Show Business."

COLUMBIA COLLEGE - HOLLYWOOD:

Taught two to three semesters of the following courses per year over a three year period:
Directing I, Acting I, Audition Techniques & History of Television.

NATIONAL HIGH SCHOOL INSTITUTE OF DRAMA, NORTHWESTERN UNIVERSITY:

Four years as faculty member and guest director. Taught 16 different workshops (including foreign dialects, speech, monologue & scene study, commercial acting, energy awareness, fundamentals of the Alexander Technique and musical comedy auditioning) and directed four productions.

GUEST INSTRUCTOR:

OHIO STATE UNIVERSITY - Columbus, Ohio
UNIVERSITY OF NEW MEXICO - Albuquerque, New Mexico
UNIVERSITY OF CHARLESTON - Charleston, South Carolina
NORRIS CENTER FOR THE PERFORMING ARTS – Torrance, California
DENISON UNIVERSITY - Granville, Ohio
DOUBLE IMAGE THEATRE - New York
ACTOR'S INFORMATION PROJECT – New York

Recurring workshops in monologue & scene study, audition techniques, cold readings, the business of acting, speech, dialects, acting styles, Alexander Technique, energy awareness & creative visualization.

UNIVERSITY GUEST DIRECTOR:

CALIFORNIA STATE UNIVERSITY, LONG BEACH – Undergraduate Acting Program SONIA FLEW

OHIO STATE UNIVERSITY – Graduate Acting Program LOST IN YONKERS

FOLKWANG HOCHSCHULE – Essen, Germany KISS ME, KATE

GUEST DIRECTOR:

AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Los Angeles:

SIX DEGREES OF SEPARATION
BEYOND THERAPY
THE LION IN WINTER
THE MISS FIRECRACKER CONTEST
MOVE OVER, MRS. MARKHAM
STAGS & HENS

CHARLES DICKENS' HARD TIMES
CHARLEY'S AUNT
STEEL MAGNOLIAS
THE DAY THEY SHOT JOHN LENNON
LITTLE MOON OF ALBAN
THE RIGHT HONOURABLE GENTLEMAN

NORTHWESTERN UNIVERSITY – Evanston, IL

Wrote and directed original adaptations of the following:

THE TROJAN WOMEN
LIFE IS A DREAM

THE LADY FROM MAXIM'S
HIPPOLYTUS

MIRA COSTA HIGH SCHOOL - Manhattan Beach, CA - Guest Director for 3 years:

THE APPLE TREE, THE DINING ROOM & YOU CAN'T TAKE IT WITH YOU

RELATED EXPERIENCE:

Producing Artistic Director – Long Beach Civic Light Opera (largest musical theatre in U.S.)
Artistic Director – Struthers Library Theatre (historic landmark in northwestern Pennsylvania).
Director of numerous Off-Broadway, regional and summer stock productions (resume on request).
Published Author: “Just Outside the Spotlight: Growing up with Eileen Heckart” (Foreword by Mary Tyler Moore).
Winner of TRU Voices Award for play, “The Jesus Hickey” – produced in Los Angeles starring Harry Hamlin.
Published Playwright: “The Last Lifeboat” & “A Place at Forest Lawn” (Dramatists Play Service).
Assistant director on six Broadway productions, including plays directed by Harold Prince & Brian Murray.
Professional actor since age 15 (member of Actor’s Equity, SAG & AFTRA – resume on request)
Speech & dialect coach on over 40 productions. (resume on request)
Voiceover & dubbing artist for feature films, television, radio & recordings. (resume on request)
Television Casting Director for six years on monthly TV spot, “Hero In Education”.
Four years as Director of LA Stage Alliance’s Ovation Awards (L.A. “Tonys”).
Producer of many special events and corporate shows for Mattel Toys, Honda, Fisher-Price, etc.
Advisory Board & guest instructor – William Inge Theatre Festival (for 17 years.)
Member of The Dramatists Guild since 2005.

EDUCATION:

Currently completing MFA in Writing for the Performing Arts – University Of California, Riverside
(Proposed graduation - Dec. 2016)
Juilliard School of Drama
Bachelor of Arts, New York University
Northwestern University
USC School of Film and Television
Circle in the Square program, New York
Herbert Berghof Studio, New York
Alexander Technique – 2 years of private study
Musical Comedy Audition Technique – 2 years

DIRECTING/WRITING/ACTING RESUMES & REFERENCES UPON REQUEST