

LUKE YANKEE

CURRICULUM VITAE

PLAYWRITING, SCREENWRITING, ACTING, DIRECTING, SPEECH & DIALECTS

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EDUCATION

- December 2016 MFA, Writing for the Performing Arts (playwriting, film/television writing & fiction)
University of California, Riverside
- January 1983 BA, Specialized Studies (drama & literature)
New York University

SPECIALIZED TRAINING

- 1993 USC School of Film and Television – summer filmmaker’s workshop
- 1984-85 Wynn Handman Acting Studio, New York
- 1980 Circle in the Square program, New York
- 1979 Catholic University of America
- 1978-80 The Juilliard School, New York (Acting)
- 1977 National High School Institute, Northwestern University
- 1974-76 Herbert Berghof Acting Studio, New York

TEACHING AREAS/COURSES PREPARED TO TEACH

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|-----------------------------------|--|
| Monologue & Scene Study | Playwriting – Beginning & Advanced |
| Acting for the Camera | Directing – Beginning & Advanced |
| Period Acting Styles | Speech (Edith Skinner technique) |
| The Business of Show Business | Television Writing – Beginning & Advanced |
| Musical Comedy Audition Technique | Screenwriting – Beginning & Advanced |
| Foreign & American Dialects | Energy Awareness (Alexander technique
& creative visualization) |
| Creative Writing | History & Appreciation of the Cinema |
| Theatre History | |

TEACHING EXPERIENCE

- 2017-2018 CALIFORNIA STATE UNIVERSITY, FULLERTON, Fullerton, CA
Adjunct Faculty – Spring & Fall semesters
World Theatre (lecture class focusing on period from Moliere to Oscar Wilde)
Seminar in Writing & Critical Techniques (online & live classes – 3 sections)
Director for workshop production of **Punk Rock** by Simon Stephens.
- 2018 GOLDEN WEST COLLEGE, Huntington Beach, CA
Adjunct Faculty, Spring semester 2018:
History and Appreciation of the Cinema (lecture class)
- 2017 EL CAMINO COLLEGE, Torrance, CA
Adjunct Faculty/Guest Director
Hairspray, the musical
- 2016-17 COLLABORATIVE ARTS DEVELOPMENT EXPERIENCE (CADE),
London & Stratford-Upon-Avon, United Kingdom
Teacher/Workshop Leader, Two-week, Summer Intensive Theatre Program:
Included classes at the Royal Academy of Dramatic Arts, Shakespeare's Globe,
performances and backstage tours at The National Theatre and many west end
theatres. (2 years)
- 2009-2016 UNIVERSITY OF CALIFORNIA, IRVINE, Irvine CA
Guest Instructor:
Styles of Acting - four consecutive years, focusing on Euripides and Feydeau
The Business of Show Business - three consecutive years;
Playwright in residence for two semesters – world premieres of my plays,
The Last Lifeboat and **The Man Who Killed the Cure**
- 1998-2001 COLUMBIA COLLEGE, Hollywood, CA
Instructor, Two to three semesters per year:
Directing I;
Acting I;
Audition Techniques;
History of Television
- 1990–2000 AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Los Angeles
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA), New York & LA
Adjunct Faculty and Guest Director, five years:
Audition Techniques;
The Business of Acting;
Creative Visualization;
Substitute teacher in Speech and Dialects (Edith Skinner Technique);
Styles of Acting: Shakespeare, Moliere & Chekhov
- 1979-1984 NATIONAL HIGH SCHOOL INSTITUTE OF DRAMA, NORTHWESTERN
UNIVERSITY:
Faculty and Guest Director, five years:
Taught 16 different workshops, including: foreign dialects, speech,
monologue & scene study, commercial acting energy awareness,
fundamentals of the Alexander Technique and musical comedy
auditioning; directed four productions.

GUEST INSTRUCTOR & LECTURER

- 2015 UNIVERSITY OF COLORADO, Colorado Springs, CO
2014 ROLLING HILLS ESTATES SUMMER CONSERVATORY, Rolling Hills, CA
2008 NORRIS CENTER FOR THE PERFORMING ARTS – Torrance, CA
2000 OHIO STATE UNIVERSITY - Columbus, OH
2000 DENISON UNIVERSITY - Granville, OH
1998 UNIVERSITY OF NEW MEXICO - Albuquerque, NM
1993 UNIVERSITY OF CHARLESTON - Charleston, SC
1991 DOUBLE IMAGE THEATRE - NY
1990 ACTOR'S INFORMATION PROJECT – NY
Recurring workshops in monologue & scene study, audition techniques, cold readings, the business of acting, speech, dialects, acting styles, Alexander Technique, energy awareness & creative visualization.

GUEST DIRECTING

- 2014 CALIFORNIA STATE UNIVERSITY, LONG BEACH, Long Beach, CA:
Sonia Flew, Undergraduate Acting Program
- 2011-2013 MIRA COSTA HIGH SCHOOL - Manhattan Beach, CA:
The Apple Tree, The Dining Room, & You Can't Take It With You
- 2000 OHIO STATE UNIVERSITY, Columbus, OH:
Lost In Yonkers - Graduate Acting Program
- 1991 FOLKWANG HOCHSCHULE – Essen, Germany:
Kiss Me, Kate & Evita
- 1990 – 2000 AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Los Angeles:
Six Degrees Of Separation ***Charles Dickens' Hard Times***
Beyond Therapy ***Charley's Aunt***
The Lion In Winter ***Steel Magnolias***
Miss Firecracker Contest ***The Day They Shot John Lennon***
Move Over, Mrs. Markham ***Little Moon Of Alban***
Stags & Hens ***The Right Honourable Gentleman***
- 1979-1984 NORTHWESTERN UNIVERSITY – Evanston, IL:
Wrote and directed original adaptations for
The Trojan Women ***The Lady From Maxim's***
Life Is A Dream ***Hippolytus***

PUBLICATIONS

- 2017 ***The Man Who Killed the Cure*** – Amazon & Kindle Direct Publishing.
- 2017 ***The Jesus Hickey*** – Amazon & Kindle Direct Publishing.
- 2016 ***Dramatists Play Service 80th Anniversary Collection*** –
Introduction to Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

- 2014 ***The Last Lifeboat*** – Dramatists Play Service.
23 productions licensed in the U.S. and Canada since Nov. 2014; winner of numerous community theatre awards.
- 2007 ***A Place at Forest Lawn*** –Dramatists Play Service.
- 2006 ***Just Outside The Spotlight: Growing Up With Eileen Heckart*** - Random House. 320 pages, hardcover, eBook and paperback. Foreword by Mary Tyler Moore. Named “One of the Ten Best Celebrity Memoirs of All Time” (Michael Musto, *The Village Voice* and *PaperMag*).

PRODUCED PLAYS

- 2017 ***The Man Who Killed the Cure*** – University of California, Irvine (world premiere). Semifinalist for the Eugene O’Neill National Playwrights Conference. Also performed at Theatre Harrisburg New Works Festival.
- 2014 ***The Last Lifeboat*** – University of California, Irvine (world premiere).
23 productions in the U.S. and Canada since 2014.
- 2010 ***The Jesus Hickey*** - Skylight Theatre, Los Angeles - starring Harry Hamlin. Winner, TRU Voices Award and Joel & Phyllis Ehrlich Award, given for “a socially relevant, commercially viable new work of theatre.” Winner of New Works Festivals at The Phoenix Theatre and Long Beach Playhouse.
- 2005-2015 ***Diva Dish!*** – various American & international tours for past ten years. Writer & actor for one-man show about the golden age of Broadway and Hollywood. Produced at regional theatres and on more than 25 cruises worldwide for Holland America, Royal Caribbean, Crystal, Celebrity & Princess.

SCREENPLAYS (unproduced)

- 2016 ***The Man Who Killed the Cure*** (Screen adaptation of play)
- 2011 ***The Last Lifeboat*** (Screen adaptation of play)
Grand Prize – Scriptvamp Attention Grabber Screenwriting Competition.
One of ten scripts chosen for DreamAgo International Screenwriting workshop in Sierre, Switzerland.
- 2010 ***The Jesus Hickey*** (Screen adaptation of play).
- 2007 ***The Things I Never Said***
(Screen adaptation of play, “A Place at Forest Lawn”).

TELEVISION PILOTS (unproduced)

- 2016 ***The Lavender Mafia***
- 2015 ***Egos & Cocktails***
- 2013 ***Takin’ It to The Streets***

TELEVISION SPEC SCRIPTS (unproduced)

- 2014 ***Episodes: “Episode 4.5”***
Finalist in Nickelodeon TV Writer’s Fellowship.
- 2013 ***Royal Pains: “Little Miss Conception”***
Placed in top 5% of Warner Bros. Writers workshop – out of over 1,750
submissions. Top Five Finalist in Acclaim TV Writing contest.
- 2012 ***Nurse Jackie: “Anita Vicodin”***
Grand Prize Winner – Scriptwriters Network Television Outreach Project.
- 2011 ***Brothers & Sisters: “Alabaster Shards”***
First Place Winner – Scriptapalooza Best Hour-long TV Drama Spec Script.

SPEECH & DIALECT COACHING (select only, complete list available upon request)

- 2013 ***Helen*** – Getty Villa, Malibu, CA – with Maxwell Caufield.
2013 ***A Christmas Memory*** – Laguna Playhouse, Laguna, CA.
1990 ***Driving Miss Daisy*** – Coconut Grove Playhouse, Miami – with Eileen Heckart.
1988 ***Real Estate*** – Theatre at St. Peter’s (Off-Broadway) – with Sada Thompson.
1986 ***Brigadoon*** – New York City Opera, Lincoln Center – with Tony Roberts.

REGIONAL THEATRE

- Producing Artistic Director

- 1994-95 LONG BEACH CIVIC LIGHT OPERA, Long Beach, CA.
Produced & directed full season of musicals in 3,000 seat convention center on
WCLO (AEA) and all other applicable union contracts. Annual budget of \$4
million. Hired all creative staff, generated contracts, handled union negotiations,
produced special events, liaison with Hollywood/ Broadway stars and agents.
Member, National Alliance of Musical Theatre (NAMT).

The King & I

with Lee Meriwether & George Chakiris

Nite Club Confidential

with Barbara Eden & Gary Sandy

Man Of La Mancha

with John McCook & Jana Robbins

- Artistic Director

- 1990-1992 STRUTHERS LIBRARY THEATRE, Warren, Pennsylvania - three seasons. Hired
all staff & cast, set budgets and directed all productions. 1,000-seat opera house
operating on summer stock LOA contract:

A Little Night Music

State Fair

Gigi

Lend Me A Tenor

with David Canary

Hello, Dolly!

Annie

Gypsy

Private Lives

with David Canary

- **Director** (select only, complete list available upon request)

- 2017 ***Crimes of the Heart*** - International City Theatre
Long Beach, CA. 2017
Winner – Stage Scene LA Awards – Best Director, Best Ensemble
- Later Life*** – Coachella Valley Rep, Rancho Mirage, CA
Nominated for Nine Desert Stars Awards, including Best Director and Best Production of a Comedy/Drama.
- 2016 ***Shipwrecked! An Entertainment*** - International City Theatre,
Long Beach, CA.
Winner – Stage Scene LA Awards – Best Director, Best Ensemble
- 2015 ***Private Lives*** - Theatreworks, Colorado Springs & International City Theatre
Long Beach, CA. *Winner – Stage Scene LA Awards – Best Director, Best Ensemble, Best Production (Comedy)*
- 2011 ***The Jesus Hickey*** - Skylight Theatre, Los Angeles - starring Harry Hamlin
(world premiere – also playwright).
- 2006 ***Proof*** - Long Beach Playhouse, Long Beach, CA.
- 2000 ***It's Only A Play*** - Royal Poinciana Playhouse Palm Beach, FL –
with John Davidson & Jane White.
- 1997 ***Love Letters*** - Sacramento Theatre Co. - with Gov. Pete Wilson, Edward Asner,
Sally Struthers, Troy Donohue, John Rubinstein & Joanna Gleason.
- 1996 ***Waiting For Godot*** - Coconut Grove Playhouse, Miami, FL -
40th Anniversary production.
- 1994 ***Oleanna*** - Coconut Grove Playhouse (Southeastern premiere).
Carbonell Award nominee – Best Director.
- 1992-95 ***Sweeney Todd, The King & I*** and ***La Cage Aux Folles*** –
Albuquerque Civic Light Opera (Performed in 2,000 seat house).
- 1990 ***The Apple Tree*** and ***Little Me*** – Seaside Music Theatre, Daytona Beach, FL.
- 1990 ***Driving Miss Daisy*** - Coconut Grove Playhouse- with Eileen Heckart.
- 1989 ***Cyrano De Bergerac*** - National Theatre for the Performing Arts, New York.
Bi-lingual tour (French & English).
- 1988 ***Cat On A Hot Tin Roof*** – Sterling Barn Theatre, Stamford, CT.
- 1987 ***The Road To Mecca*** – Fairfield Arts Council, Westport, CT.

- **Assistant Director**

- 1987 ***Light Up The Sky*** - Ahmanson Theatre, Los Angeles - with Peter Falk, Fritz Weaver & Nancy Marchand. Assistant to Ellis Rabb. Re-staged Robert Morse in leading role.
- 1986 ***An Unexpected Evening With June Havoc*** - Mahawie Theatre, Great Barrington, MA.

OFF-BROADWAY

- **Director**

- 2000 ***High Infidelity*** - Promenade Theatre – (Off Broadway)- with John Davidson & Morgan Fairchild (world premiere).
- 1990 ***The Cherry Orchard*** - The York Theatre Company – with Cynthia Nixon, Penny Fuller, Merle Louise & Paul Hecht.

BROADWAY

- **Assistant Director**

- 1989 ***The Circle*** - Ambassador Theatre, Broadway - with Rex Harrison, Glynis Johns & Stewart Granger. Assistant to Brian Murray.
- 1986 ***Brigadoon*** - New York City Opera, Lincoln Center - with Tony Roberts. Assistant to Gerald Freedman & production dialect coach.
- 1985 ***Grind*** - Mark Hellinger Theatre, Broadway - with Ben Vereen. Assistant to Harold Prince.

LECTURE SERIES

- **Creator & Host**

- 2009-2010 ***Conversations On Craft*** – Created four-part celebrity seminar series at Stella Adler Studios (Los Angeles) with proceeds going to Autism Speaks, The Actor's Fund, Broadway Cares, The Fyera Foundation (for Nicaraguan children) and The American Cancer Society. 70 minute celebrity interviews included: Edward Asner, Michael Learned, Mark Rydell, Marc Cherry, Harriet Harris & David Lee (DVDs available upon request).
- 1999 ***Barbara Eden: Still Dreaming*** – Holland America Cruise lines - series of interviews with Ms. Eden about her career. Also created and produced 30-minute video retrospective of Ms. Eden's work.
- 1997 ***EH on Film*** - Holland America & Crystal Cruise lines - series of interviews with Oscar, Emmy & Tony winning actress Eileen Heckart about her career. Also created and produced one-hour video retrospective of Ms. Heckart's work.

SPECIAL EVENTS

- Director/Producer/Writer (select only, complete list available upon request)

- 2017 ***“Fame” 35th Anniversary Reunion Concert*** – The Troubadour, Hollywood, CA – writer and director for reunion concert of TV show with original cast, including Debbie Allen, Lee Curreri & Erica Gimpel. Benefit for The Actors Fund. *Nominated for Broadway World Award – Best Theatrical Special Event*
- 2012-15 ***The Actors Fund Tony Awards Gala*** – Skirball Center, Beverly Hills, CA - Four years as writer, director and producer - awards show and live Tony telecast featuring presentation of Julie Harris Lifetime Achievement Award and performances. Honorees: Barbara Cook, Alfred Molina, Tim Curry, June Lockhart, Joe Morton, Theodore Bikel, Millicent Martin & Jason Alexander.
- Hosts & presenters: Sean Penn, Martin Sheen, Bryan Cranston, Tommy Tune, Florence Henderson, Scott Bakula, Annie Potts & Kate Burton.
- 2012-2014 ***Intuit, Inc.*** – Producer for three years for annual employee “think tank” meeting broadcast via satellite to seven locations on three continents. Speakers included CEOs of Adobe & eBay.
- 2007-2014 ***Mattel Toys, Inc.*** - El Segundo, CA. Seven years as freelance producer/director & project coordinator on International Toy Fairs, Domestic Sales Meetings and Global Line Reviews. Supervised all elements of production, including graphics (Powerpoint presentations), video, talent, etc. Liaison between marketing and other departments for all brands. On-site producer for Toy Fairs in Hollywood, Tucson, Orlando, Buffalo and Palm Springs.
- 1997 ***ILFC 25th Anniversary Celebration*** - Shubert Theatre, Los Angeles - with Barry Manilow, Robert Guillaume & Cirque – Dick Clark Corporate Productions (Director).
- 1996 ***Honda's 50th Anniversary Celebration*** - Radio City Music Hall, New York - with Dick Clark & The Rockettes (Director).
- 1996 ***Lexus Product Launch*** - Palace of Fine Arts, San Francisco – with Quincy Jones, Patti Austin & James Ingram (Director).
- 1995-98 ***Theatre LA Ovation Awards Ceremony*** - Shubert Theatre Los Angeles - Director for 4 years. Awards presentation with Nathan Lane, Bill Pullman, Carol Burnett, Noah Wyle, Annette Bening & August Wilson & Stephen Sondheim.
- 1989 ***Spoletto Gala For Hurricane Relief*** - Alice Tully Hall, Lincoln Center - with Lynn Redgrave, Jerome Robbins, Rosemary Harris & Darci Kistler (Director).

- Production Coordinator

- 1991 ***Carpenter Performing Arts Center Gala Opening*** – Long Beach, CA with Richard Carpenter, Herb Alpert, Peggy Lee & Freida Payne.

1988 ***The Tony Awards*** Minskoff Theatre, Broadway - coordinator for "Anything Goes" segment with Patti Lu Pone, Howard McGillin & Broadway cast.

CASTING DIRECTOR

2003-2009 ***The Big Spin*** - Jonathan Goodson Productions - Six years as casting director and talent coordinator for on-air "Hero in Education" Award presented monthly, sponsored by California Lottery. Presenters included: Betty White, Marcia Cross, Corbin Bernsen, Michael Gross, Lindsay Wagner, Sharon Lawrence, Phyllis Diller, Erik Estrada, Bruce Jenner, Ed McMahon, Robin Leach & Doris Roberts.

1993-94 ***The Voicecaster*** – Burbank, CA - two years as freelance casting director for voice-overs for television commercials.

1987 ***Great Lakes Theatre Festival*** – Cleveland, OH – Assistant casting director for repertory season including: ***The Show Off, Macbeth and The Lady From Maxim's.***

ACTING

- **Theatre** (select only, complete list available upon request)

2004-2015 ***Diva Dish! & Diva Dish: The Second Helping*** - Creator/Storyteller, New York, L.A., San Francisco, various tours, 25 international cruises – one man shows about the golden age of Broadway & Hollywood.

2000 ***The Cocktail Hour*** - John - A.R. Gurney Tribute – William Inge Theatre Festival - with Holland Taylor & George Grizzard.

1981 ***The Greeks*** - Greek soldier, u/s Orestes - Williamstown Theatre Festival - with Christopher Reeve, Blythe Danner, Tony Goldwyn & Gwyneth Paltrow (American Premiere).

1983 ***The Barretts Of Wimpole Street*** - Octavius - Caldwell Theatre Company, Boca Raton, FL.

1978-80 ***As You Like It*** - Oliver; ***King Lear*** – Oswald; ***Street Scene*** - Dick McGann - Juilliard Theatre Center.

1975 ***Our Town*** - Joe Crowell - American Shakespeare Theatre, Stratford, CT - with Kate Mulgrew, Fred Gwynne, Lee Richardson & Geraldine Fitzgerald.

1974 ***The Dream Watcher*** - Albert Scully (lead) - White Barn Theatre, Westport, CT - with Eva LeGallienne.

- **Film**

1981 ***Ragtime*** - Times Photographer - with Elizabeth McGovern – Paramount Pictures.

1974 ***The Hiding Place*** – Bert - with Julie Harris – World Wide Pictures. Filmed on location in Amsterdam.

- **Voice-Over** (select only, complete list available upon request)

- 1990 ***Metro Beat*** – Corey Troupe (lead) – 24 episodes of syndicated radio serial – Bandwith Productions, Inc.
- 1974 ***The Yearling*** – Jody/ Fodder Wing – Caedmon Records – with David Wayne.
- 1974-78 ***Titan Productions, Inc.*** – Dubbed the English for seven foreign films for television, including ***1900*** (Bernardo Bertolucci), ***Survive*** and ***Black & White In Color*** (Oscar winner, Best Foreign Film)

AWARDS

- **National Service**
 - 2011 ***Jerome Lawrence Award*** for outstanding service to William Inge Theatre Festival (14 years on advisory board) and in recognition of a significant body of work in the American Theatre.
- **Writing**
 - 2017 Finalist, Otis Guernsey New Voices in the American Theatre Award for ***The Man Who Killed the Cure.***
 - 2017 Finalist for Sundance Episodic Writers Lab for TV Pilot, ***The Lavender Mafia.***
 - 2017 Semifinalist for Eugene O’Neill National Playwrights Conference for ***The Man Who Killed the Cure.***
 - 2013 Scriptwriter’s Network Television Outreach Project – Grand Prize winner for TV spec script, ***Nurse Jackie: Anita Vicodin.***
 - 2011 Scriptapalooza winner – Best hour-long TV drama spec script – ***Brothers & Sisters: Alabaster Shards.***
 - 2007 TRU Voices Award for play, ***The Jesus Hickey.***
 - 2007 Joel & Phyllis Ehrlich Award given for “a socially relevant, commercially viable new work of theatre” for ***The Jesus Hickey.***
 - 2006 Daieda Prize – Best Nonfiction Book – ***Just Outside the Spotlight: Growing Up with Eileen Heckart.***
 - 2005 New Noises Award for play, ***A Place at Forest Lawn.***
- **Directing**
 - 2017 Currently: Nine Desert Stars nominations for AR Gurney’s ***Later Life*** – Coachella Valley Repertory.
 - 2011 Three LA Stage Scene Awards for Noel Coward’s ***Private Lives*** – International City Theatre: Outstanding Direction of a Comedy, Outstanding Production of a Comedy & Outstanding Ensemble.
 - 1994 Carbonell nomination – Best Direction of a Play for ***Oleanna*** – Coconut Grove Playhouse

CONFERENCES

- 1998-2017 WILLIAM INGE THEATRE FESTIVAL - Independence, KS - Advisory board member , director of special events, workshop leader & panelist for 19 years. Presented workshops and served on panels with: Stephen Sondheim, Neil Simon, Terrence McNally, John Guare, Christopher Durang, John Kander, A.R. Gurney, Arthur Laurents, Scott Ellis, Theresa Rebeck, Joe Di Pietro, Marsha Norman, Lanford Wilson, Marshall Mason & David Henry Hwang.
- 2012 DREAMAGO SCREENWRITER’S WORKSHOP – One of ten screenwriters chosen internationally for ten-day workshop in Sierre, Switzerland with Oscar-winning screenwriter mentors.
- 2002 PRESIDENTIAL BLUE RIBBON TASK FORCE – chosen by U.S. Department of Drug and Alcohol Awareness as a consultant to create a touring theatre program to schools and colleges on drug and alcohol abuse – Washington, D.C.

COMMUNITY OUTREACH

- 2007 UGANDA MISSION CHRISTMAS TOY DRIVE – in conjunction with Mattel Children’s Foundation, facilitated providing toys to children in Ugandan orphanages.
- 2006-2011 LIBRARY BOOK SIGNINGS & LECTURES: JUST OUTSIDE THE SPOTLIGHT - Signal Hill Library, Seal Beach Library, Los Angeles County Library, New Canaan Library.
- 2005 HABITAT FOR HUMANITY OF CLALLAM COUNTY – performed benefit of one-man show, *Diva Dish*, raising over \$10,000 to help build homes for underprivileged families in Washington state.
- 2004-2008 LONG BEACH COMMUNITY COLLEGE SENIOR STUDIES PROGRAM – presented recurring classes, workshops and lectures to senior citizens.
- 2004-2010 BENEFIT PERFORMANCES OF “DIVA DISH” (ONE-MAN SHOW) - Maine State Music Theatre, Orange County Gay & Lesbian Center, Women’s Club of Los Angeles, Long Beach Rotary Club.
- 1994-95: CLASS ACT – sponsored free performances at The Long Beach Civic Light Opera for elementary school students to attend a performance and behind-the scenes tour of a musical. More than 2,000 children attended each of four performances per year.

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

- Academy of Television Arts & Sciences (since 2010)
- The Dramatists Guild (since 2007)
- Los Angeles Writer’s Collective (since 2000)
- Stage Directors & Choreographers (since 1990)
- Screen Actors Guild/AFTRA (since 1977)
- Actors’ Equity Association (since 1975)

LUKE YANKEE

REFERENCES

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Prof. Don Hill

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Prof. Dinah Lenney

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Prof. Mickey Birnbaum

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Ms. Meg Thomas

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Ms. Gigi Fusco Meese

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