

THE MAN WHO KILLED THE CURE



Critic Rex Reed on Luke Yankee's controversial new play, *The Man Who Killed the Cure:*

“Luke Yankee's **THE MAN WHO KILLED THE CURE** is a vital and dynamic fact-based play about the times we live in and a timeless investigation of the hypocrisy that poisons the world of modern medicine. It's controversial in the best way because it will keep the viewer talking. It has facts that add up to real tension and palpable drama in the conflict between two German-born doctors that spans a timeline from Nazi Germany to postwar New York during the advent of drug-free alternatives to Big Pharma, and carefully dramatized characters that will unquestionably lure great and adventurous actors to the stage for generations to come. The background intrigues that develop--between one dedicated man of science who survived the Nazis to save the lives of others with a cure for cancer while his former best friend, colleague and new adversary gets rich trying to stop him--will keep audiences riveted while they debate the moral consequences.

Sweeping away the mist of hypocrisy running rampant today behind the closed doors of the drug industry, the American Medical Association and the private offices of expensive oncologists who deal the cards in matters of life and death, **THE MAN WHO KILLED THE CURE** is a play unlike any other. It must be seen, and as often as possible. Mr. Yankee has left me shocked and cheering. Best of all, he has done what most playwrights too often forget to do--he has written a galvanizing work for the theatre that makes you think!”

- *Rex Reed, syndicated columnist*